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034 RAKUDAI KISHI NO EIYUUTAN

BY MISORA RIKU & SORAMICHI MEGUMU

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BROUGHT TO YOU BY FALLEN ANGELS

ANNOUNCEMENT

Dear our beloved readers,

Recently we have been receiving a large amount of traffic as we release more chapters, especially on Thursday with My Hero Academia, Haikyuu, Shokugeki no Soma. While this is a good news, we now have to face a new problem as well: our current server cannot handle that much traffic, and as the result, you can see our site slow, or sometimes down on Thursday. Therefore, we need your help, to be specific, we need DONATION with a fixed amount each month, as you can see on our homepage, it is $50/month. We will use the donation to upgrade our current server and it allows us to purchase RAWs for some of our current series and future series. So if you can help us out, please donate, each and every bit is appreciated!

Alternatively, if you cannot donate, we might start placing ads. With the current traffic, we think it is sufficient for us to finance ourselves. However, we have not found out any proper ads providers yet, all of the previous ones caused redirects, popups, malwares, etc which annoyed you readers a lot. So we hope you can suggest us some good ads providers besides AdSense by sending it to our email at *fascans090@gmail.com*.

Thanks a lot for your support!

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THE NEWEST TANKOUBON, VOLUME 8, IS ON SALE JAN. 12!

落第騎士の英雄譚

A CHARMING FIGURE, GIVING COLOR TO A CLEAR DAY.

Chapter 34: **CHANCE MEETING**

ORIGINAL WORK: RIKU MISORA / MANGA: MEGUMU SORAMICHI
CHARACTER DESIGN: WON

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STELLA, THE A-RANK KNIGHT, STILL HAS A LOT TO LEARN—

GRR!

AHH!

IT REALLY STINKS!

I WAS CONFI-DENT GOING INTO THE FIGHT ...

BUT SHE'S SO INCREDIBLY STRONG.

NO! NOT AT ALL!

YOU'RE STILL NOT OVER THE LOSS TO TOUDOU-SAN, EVEN AFTER GOING FOR A RUN?

THE REACH OF TOUDOU-SAN'S SWORD IS PRACTICALLY A BARRIER.

ATTACKING HER STRAIGHT ON IS HARD TO DO.

BUT DIDN'T YOU BEAT HER THAT WAY?

...!

WELL... I DON'T HAVE ANYTHING ELSE TO TRY, SO I COULDN'T AFFORD TO LOSE.

I DIDN'T MANAGE TO DO A THING TO TOUDOU-SAN, BUT IKKI DEFEATED HER WITH AN HONEST FRONTAL ASSAULT...

THE SINGLE EXCHANGE BETWEEN TOUKA-SAN AND IKKI... THAT INSTANT'S BURNED INTO MY EYES EVEN NOW.

...IT WAS A PROUD MOMENT

—AND A BITTER ONE.

ボン

IKKI, AND THE CURRENT SEVEN STARS SWORD KING... TOUKA-SAN HAS AT LEAST TWO PEOPLE SHE COULDN'T WIN AGAINST.

I CAN'T KEEP LOSING TO HER THE WAY I'M DOING NOW.

RIGHT NOW, I'M STILL

FOL-LOWING SO FAR BEHIND IKKI...

ALSO...

THERE'S AN OPPONENT I'M A LITTLE WORRIED ABOUT.

WORRIED?

BECAUSE I'M AIMING TO BEAT ALL OF YOU

AND BECOME THE SEVEN STARS SWORD KING.

...!

THE A-RANK KNIGHT WHO'S ALSO FROM BUKYOKU ACADEMY,

OUMA KUROGANE.

HE'S MY OLDER BROTHER.

...YEAH.

SO HE REALLY IS A KUROGANE, LIKE YOU AND SHIZUKU?

SO YOU HAD A BROTHER ...

NO, THIS WAS ACTUALLY THE FIRST TIME I HEARD ABOUT ANOTHER A-RANK STUDENT KNIGHT IN JAPAN.

HUH? SO HE'S BEEN ABSENT?

THAT'S BECAUSE IN THE TWO YEARS SINCE HE ENTERED SCHOOL... NO, THE FIVE SINCE HE ENTERED MIDDLE SCHOOL,

HIS WHEREABOUTS HAVE BEEN ALMOST COMPLETELY UNKNOWN.

GENIUS KNIGHT!

LONG AGO HE WAS QUITE FAMOUS AS THE ELEMENTARY SCHOOL LEAGUE CHAMPION,

BUT AFTER FIVE YEARS OF NOT SHOWING HIS FACE, IT'S NO SURPRISE THAT SOCIETY LOST INTEREST.

NO. APPARENTLY HE CONTACTS THE FAMILY ON OCCASION, BUT AFTER ONE OR TWO DAYS HE GOES OFF SOMEWHERE

AND HE HASN'T APPEARED IN ANY OFFICIAL MATCHES IN THE LAST FIVE YEARS.

THEN,

WHY DID HE APPEAR AFTER ALL THIS TIME? DO YOU HAVE ANY IDEA?

YEAH, I GUESS SO.

SO I THINK IT'S ONLY NATURAL FOR YOU NOT TO KNOW ABOUT HIM.

IF I WAS AN OUTCAST, OUMA WAS EVEN MORE SO. WE HAD ALMOST NO CONTACT.

FRANKLY, HE WAS EVEN MORE DISTANT THAN FATHER HAD BEEN.

NOT A CLUE.

NOPE.

NO.

EVEN THOUGH HE'S YOUR BROTHER?

HE EQUATED BEING ALIVE TO BECOMING STRONG.

IF I HAD TO GIVE MY IMPRESSION BASED ON WHAT LITTLE I KNOW...

HE WAS AN INCREDIBLY STOIC PERSON.

I CAN'T EVEN COMPARE.

...

ISN'T THAT YOU?

NOT EVEN HIS OWN WEAKER FATHER.

NOT IN A LITTLE BROTHER WHO WAS WEAKER THAN HIM, OR A LITTLE SISTER.

OUMA HAD NO INTEREST AT ALL IN ANYTHING BEYOND GETTING STRONGER.

HIS REASON FOR NOT ENTERING OFFICIAL MATCHES

WAS "THERE'S NO ONE HERE WORTH FACING." THAT'S WHAT HE SAID IN AN INTERVIEW ONCE.

FOR SOMEONE LIKE THAT TO ENTER THE SEVEN STARS SWORD-ART FESTIVAL...

THE ONLY POSSIBLE REASON WOULD BE TO BECOME STRONGER.

HE'S CERTAINLY CONFIDENT, ISN'T HE?

YES, BUT HE HAS THE STRENGTH TO MATCH.

AN A-RANK STUDENT, THE SAME AS HIM.

THAT'S NOT SOMETHING HE'D EASILY FIND EVEN IF HE SEARCHED THE WHOLE WORLD.

WHICH MEANS...

OUMA'S TARGET IS YOU, I THINK.

"THERE'S NO ONE HERE WORTH FACING, SO I WON'T FIGHT A MATCH."

HIS POWER EQUALS HIS BOAST.

IF I WERE OUMA,

I'D DEFINITELY BE THINKING THAT I WANT TO FIGHT YOU.

I SEE...

BY THE WAY, HOW DO YOU VIEW OUMA'S STRENGTH?

EXACTLY AS I SAID.

IN OTHER WORDS, HE'S SO STRONG

THAT HE DOESN'T NOTICE RAIKIRI, OR EVEN THE CURRENT SEVEN STARS SWORD KING...

...!

THIS IS NO TIME FOR ME TO KEEP LOSING OVER AND OVER TO SOMEONE OF RAIKIRI'S LEVEL!

FOR IKKI TO SAY THAT...

BEFORE THIS TRAINING CAMP ENDS,

I'LL DEFINITELY GET STRONGER THAN TOUKA-SAN!

I'VE DECIDED!

IKKI! LET'S HEAD BACK TO THE CAMP!

AFTER DINNER, WE CAN TRAIN—

GROWL...

I...

HA HA...

WHAT A CUTE SOUND.

I CAN'T HELP IT! I'VE BEEN MOVING AROUND ALL DAY AND HAVEN'T EATEN YET!

GRUMBLE GRUMBLE GRUM- BLE~

TH-

THAT'S RIGHT.

AS LONG AS YOU UNDER- STAND.

PAT

PAT

YEAH, THAT'S TRUE.

YOUR STOMACH BEING EMP- TY IS PROOF THAT YOU'VE BEEN WORK- ING HARD.

COME ON.

LET'S GET SOMETHING FROM THE SHOPPING STREET.

BUT IT'S NO GOOD FOR YOU TO OVERWORK WHEN YOU'RE HUNGRY.

AH!

ﾌｲｯ

ざわ
ざわ
ざわ
ざわ

VERMIL-
-ION-SAN
IS SO
PRETTY!

THOSE TWO,
AREN'T THEY THE
ONES IN THE NEWS,
THE VERMILLION
PRINCESS AND
THE BOY FROM THE
KUROGANE
HOUSE?

IT'S
THEM!
WOW,
HOW
NICE!

ざわ

.....

LOOK,
LOOK,
THEY'RE
HOLDING
HANDS.

SO IT'S
TRUE THEY'RE
GOING OUT!

Eek!

HUH?!

IT'S NOT LIKE I'M EMBAR-RASSED!

HEY, STELLA.

IF IT'S EMBAR-RASSING, SHOULD I LET GO?

THAT'S FINE IF IT'S TRUE, BUT...

DON'T OVERDO IT, OKAY?

ゆっ

BUT I LOVE HOLDING HANDS LIKE THIS, SO...

ALSO, IKKI'S CHANGED A LITTLE.

THAT'S A LIE.

I REALLY AM EMBARRASSED!

WE WERE BOTH BEGINNERS AT FALLING IN LOVE,

NERVOUSLY TAKING STEPS LITTLE BY LITTLE.

BEFORE, HE WASN'T EVEN ASSERTIVE ENOUGH TO FLATTER ME.

SO...

BABUMP

THAT MEANS...

NOW HE'S THE ONE JOINING OUR HANDS.

BABUMP

THAT MEANS...

BUT LATELY IKKI'S BECOME STRANGELY FORCEFUL.

I WONDER WHAT MADE HIM LIKE THIS ALL OF A SUDDEN...?

HEY IKKI, YOU'VE CHANGED LATELY, HAVEN'T YOU?

AND HE'S DOING IT OPENLY WITHOUT WORRYING ABOUT THE PEOPLE AROUND US...

A BIT MORE MANLY... MORE COOL...

...

COM-PARED TO BEFORE ...

A BIT MORE PUSHY.. OR MORE OPEN ABOUT THINGS ..

I HAVE?

...I GUESS YOU DID NOTICE?

N...

NOT THAT I DON'T LIKE IT!

SORRY, I GOT GREEDY...

IT'S AS IF I BECAME MORE ATTACHED TO YOU. I WAS SHOCKED.

WELL... AFTER I PROPOSED TO YOU...

EVEN R.GHT NOW,

IT MAKES ME WANT TO HOLD YOU CLOSE..!

THIS IS MY PRECIOUS GIRL... I COULDN'T HELP DE-CLARING THAT,

THOUGH I DIDN'T THINK IT'S VERY DECENT TO SAY OUT LOUD...

IKKI...!

SO YOU'RE SAYING...

THAT I BELONG TO YOU, AND YOU DON'T WANT TO LET ANYONE ELSE HAVE ME...?

YOU'RE TRYING...

TO KEEP ME ALL TO YOURSELF...

S–

STELLA?

IKKI...

YOU'RE SO CUTE!

チュ!!

I DON'T CARE ABOUT ALL THE EYES ON ME ANYMORE.

TH...

THAT'S TRUE... WHAT A GOOD IDEA...

YEAH.

おぉ

THIS WAY EVERYONE WILL KNOW I'M YOURS, RIGHT?

RIGHT NOW...

I'M SO HAPPY.

HAVING HIM TRY SO HARD FEELS GREAT.

EVEN WITH SOMETHING THAT TRIVIAL,

ぎゅっ

GUARD ME CAREFULLY, OKAY?

MY PRINCE.

えっ…

だっ

WHAT'S WRONG?

…
HMM?
だっ

MAYBE HE'S INJURED?

THE MAN IN THE JUMPSUIT WHO JUST PASSED BY.

ISN'T HE WALKING FUNNY?

THAT'S PROBABLY NOT IT.

NO...

FROM THE WAY THE FABRIC IS WRINKLED... IT'S LIKELY SOMETHING LONG...

IS THE THING IN HIS RIGHT POCKET DISTURBING HIS GAIT...?

ALL OF HIS JOINTS ARE MOVING NORMALLY.

BUT THERE'S SOMETHING ODD ABOUT HIS STEPS MEANDERING LEFT AND RIGHT.

AND...

I SAW IN THE MOMENT HE WENT PAST...

SOMETHING LIKE— A SURVIVAL KNIFE?

BLOODSHOT EYES, LIKE A WILD ANIMAL LOOKING FOR PREY.

MAYBE I'M OVER-THINKING IT...

BUT IF THE WORST CASE HAPPENS...

WELL, FIRST LET'S SEE WHAT'S IN HIS POCKET.

STELLA, WAIT A BIT.

AH, IKKI!

IF I'M WRONG, I'LL JUST HAVE TO APOLOGIZE AND BEG FORGIVENESS.

AND IF IT ENDS WITH NOTHING HAPPENING—

WAAAH! WAIT, WAIT!

YOU CAN'T DO THAT!

NO MATTER HOW MUCH YOUR COMPANY RESTRUCTURED OR HOW MUCH DEBT YOU HAVE,

YOU CAN'T LET THOUGHTS ABOUT FORCING SOMEONE TO BE PART OF YOUR SUICIDE TURN INTO ACTION!

WH ...!?

DON'T DO IT, MISTER!

...!?

WHAT?

H-HEY!

THIS OLD GUY HAS A KNIFE!

RUN AWAY!

WAAA!

IF YOU DO SOMETHING LIKE THAT, EVEN YOJR MOTHER IN THE COUNTRYSIDE WILL BE SAD, YOU KNOW?

WON'T YOU LET THIS END AT THE ATTEMPT AND COME WITH ME TO THE POLICE?

UWAH!

ヒ〃

ス〃

ー？

BR AA AT!

IT'LL BE FINE!

AS LONG AS YOU'RE ALIVE, FORTUNE MIGHT SHIFT YOUR WAY, RIGHT?!

YOU...

THAT UNIFORM... IT'S THE BOYS' UNIFORM OF KYOMON ACADEMY...

AND I REMEMBER SEEING THAT FACE AMONG THE REPRESENTATIVES IN THIS YEAR'S SEVEN STARS SWORD-ART FESTIVAL.

NO WAY A BLAZER OF THAT STRENGTH WOULD THROW HIMSELF INTO THIS WITHOUT A PLAN—

YOU DON'T HAVE ANY-THING—?!

SOME-ONE SAVE MEEE EE— !!!!

S—

ACH?!

GAH?!

Haa.

Haa...!

Haa...!

THIS KID REALLY DID JUMP IN WITHOUT THINKING...!

TH... THAT WAS CLOSE...

ARE YOU HURT?

AH... NO.

IKKI!

HAA...

STELLA, CAN YOU CALL THE POLICE FOR ME?

YOU RESCUED ME...

OH, YES.

THAT'S RIGHT.

AH

AAH!

C-COULD IT BE... YOU'RE IKKI KURO-GANE?!

WOW!

IT'S TRUE! IT'S THE REAL IKKI-KUN!

WOW—!

I REALLY AM LUCKY, AFTER ALL!

I'M SO MOVED!

I WAS HOPING TO MEET YOU, BUT TO DO IT THIS SUDDENLY!

H-HEY! WHAT ARE YOU DOING?!

Hello?

WHO ARE YOU...

UMM, THIS IS THE FIRST TIME WE'VE MET, BUT...

I'M A FIRST-YEAR AT KYOMON ACADEMY, AMANE SHINOMIYA. I'M A SEVEN STARS SWORD-ART FESTIVAL REPRESENTATIVE LIKE YOU, AND...

OF THE CROWNLESS SWORD KING!

I'M A HUGE FAN

HUGE... FAN?

TO BE CONTINUED 2/2

WHAT WILL HAPPEN IN IKKI'S NEW MEETING...?